

# KEIANA RICHÀRD-BARTOLOME

Multi-disciplinary artist with a diverse career focused on new work development, encouraging unique perspectives & voices, and bringing attention to the importance of supporting artists & storytellers in marginalized communities.

## Artistic Leadership

### **Co-Artistic Director — Collaborative Artists Bloc**

**2018 — present**

Founding member and leader at CAB with an integral role in bringing dynamic and immersive performing arts experiences to communities of color in Los Angeles. Projects include:

***Gunshot Medley: Part 1*** by Zola Dee in collaboration with Rogue Machine Theater

Ovation Recommended, *Broadway World* Best Play nomination Los Angeles, *Stage Raw's* Top Ten.

**Co-Producer**

**Assistant Director**

***STEW*** by Zora Howard, a CAB development workshop

Continued development with a staged reading. Followed by Off-Broadway production with Page 73 and Pulitzer Prize Nomination.

**Producer**

**Actor**

### ***American Saga Reading Series***

Play reading series highlighting and supporting new voices telling the untold stories of marginalized people in American society. Participants include: ***Gunshot Medley: Part 1***, ***BEASTS***, and ***STEW***.

**Director**

**Producer**

### ***Drop the Mic***

Spoken word and open mic CAB fundraiser. Encouraged community participation highlighting youth involvement in the arts.

**Director**

**Co-Producer**

### ***Battle For Our Bodies***

Art collective fundraising series focussed on current issues. Includes visual art exhibitions, original music, spoken word, performance pieces, etc. All proceeds are donated to selected charities.

**Co-Producer**

## **Ensemble Member — Rogue Artist Ensemble**

**2018 — present**

Asked to join RAE as both a performer and director in creating original, immersive, multidimensional experiences that celebrate the complexity and diversity of Los Angeles. Projects include:

***Cowboy Elektra*** by Meghan Brown, directed by Sean Cawelti

Multimedia theater experience featuring original songs & vintage puppetry.

**Performer**

***Wood Boy Dog Fish*** by Chelsea Sutton directed by Sean Cawelti

**Performer**

***Oysters***, a new play by Carissa Atallah

Rogue Arts Ensemble Writers' Lab

**Director**

## **Guest Artist/Lecturer — Loyola Marymount University**

**2020 – present**

As a guest artist/lecturer, teaches, directs, and guides LMU's commitment to exploring the human experience through performance art.

### **Directing**

***Hyannis*** by Kari Bentley-Quinn

***June, July, August*** by Sinead Daly

***Barbecue*** by Robert O'Hara

***BEASTS*** by Aurin Squire, CSJ Symposium

### **Teaching**

Directing Mentor: New Works Theatre Festival

History of Mask and Performance

Intro to Theatre Performance

Script Analysis

Acting for Beginners

Movement for Actors

## **Additional Directing**

Specialization in the development of new works and amplifying new voices.

Clyde's

A Christmas Carol

Imagined Noise (Reading)

Hakugame

Lynn Nottage

Dir: Michael Wilson

David Johann Kim

Skylar Rae

CalRep (Long Beach)

Hartford Stage (Associate Director)

CircleX Theatre Company

SHE LA Summer Theatre Festival

Healing Isn't A Solitary Act	Danielle Young	Pomona College
African Hyphen American	Zola Dee	TOGETHER LA/Rogue Machine
Tomorrow	Carolyn Ratteray	Pass The Mic Festival — Ammo & IAMA
Legacy	Daysha Veronica	WriteHer x Celebration Theater
The Colored Museum	Dir: Ka'ramu Kush	UTK-Clarence Brown Lab (Assistant
Director)		

## Performance

Extensive career in theatre and on-camera with origins on and off Broadway, continued relationships with leading artists, and key roles in new play development as well as new media projects.

## THEATER

### New York

Dividing the Estate	Cathleen	Lincoln Center — Michael Wilson
Forgotten World	Dead Girl Three	The Public x Sundance Institute — Liesl Tommy
Ghosts	Regina Engstrand	Pearl Theatre — Reggie Life
Dividing the Estate	Cathleen	Primary Stages — Michael Wilson
365 Days/365 Plays	Little Girl	The Public & Cherry Lane — Wes Grantham

### Regional

The Trip To Bountiful	Thelma/US	Center Theatre Group — Michael Wilson
Georgia McBride	Jo	Ensemble Theatre — Jenny Sullivan
Good People	Kate	Hudson Guild — Christine Dunford
Eclipsed — Danai Gurira	The Girl	McCarter Theatre — Liesl Tommy
Good Breeding	Clytemnestra/Helen	La Jolla Playhouse — Robert O'Hara
La Dispute	Adine	La Jolla Playhouse — Darko Tresnjak

## TELEVISION

The Player	Guest Star	NBC/Nick Copus
Delocated	Co-Star	Adult Swim/Jeff Buchanan

## NEW MEDIA

PIC	Series Lead	Pilot/Desean Terry
uncool	Guest Star	BMP/Abbie Steckler
The Wesley's	Series Lead	LBP/Rondrell McCormick
Burns	Co-Star	YouTube/Daniel Applegate
No Budget Gourmet	Guest Star	Alright TV/Rashidi Harper
12 Steps To Recovery	Guest Star	VerizonFios/Tony Clomax

## FILM

Mid-City Blue	Lead	Mid-City Blue, LLC./Kris Wilson
CORA	Lead	SMC Productions/Kevin Maxwell

## RADIO

The Zip Codes Plays Speakes	Lead	Antaeus	Theatre/Bernadette
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## Additional Producing

12 Steps To Recovery	Associate Producer	VerizonFios
The Colored Museum	Co-Producer	UTK-Clarence Brown Lab Pro

## Additional Teaching

On-Camera Acting – 2022-Present, The University of California, San Diego (MFA)  
Voice/Speech & Movement – 2015-2018, New York Film Academy (BFA & MFA)  
Writing & Performance – 2015-2018, The Unusual Suspects Theatre Company  
Writing & Performance – 2015-2017, East LA Classic Theatre  
Acting & Public Speaking TA – 2005-2007, The University of California, San Diego

## Education & Grants

### **MFA in Acting – UC San Diego**

UCSD Graduate Fellow Recipient.

### **BA in Theater – UT Knoxville**

UT Honors Program Scholar and Graduate  
Business Minor

### **Bali Taksu**

Workshop in Bali, Indonesia. Studied Eastern and Western Voice & Speech: Kecok, Gamelan, and Fitzmaurice. Studied Eastern and Western Movement: Balinese Mask Dance, Chekov, and Grotowski. Studied Chris Bayes clowning technique.

### **Grant Recipient and Member, Tennessee Arts Commission**

Organization established in 1967 to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee. Grant recipient in the performing arts category - acting.

## Additional Training

On-Camera — Brad Greenquist, Charlie Otte, Tom O'Brien, & One on One/Next Level Studios

Scene Study — Tom O'Brien & James Monarski  
Improv — The Groundlings & Second City Workshop  
Clowning — Orlando Pabotoy

## Awards/Recognition/Honors

Tony-Award Nomination, Dividing the Estate-Best Play  
BAFTA Shortlist Nomination, CORA  
Cannes Film Festival Best Short Film Nomination, CORA  
Prague Independent Film Festival, CORA  
Best Short Film Pan-African Film Festival Selection, Mid-City Blue  
SHE LA Best Production Design, Hakugame  
Artists As Catalysts 2024 Panelist  
Sharing the Spotlight-Highlight Artist 2021

## Professional Affiliations

Screen Actors Guild-American Federation of Television and Radio Artists  
Actors Equity Association  
Sundance Directors Lab - Performer  
Rogue Artists Ensemble Director's Lab - Director  
Support Black Theatre