

# KEIANA RICHARD

AEA/SAG-AFTRA

## THEATRE

### **Broadway**

*Dividing the Estate* Cathleen Lincoln Center/Michael Wilson

### **Off-Broadway**

*Forgotten World* Dead Girl Three Public/Sundance Lab/Liesl Tommy

*Ghosts* Regina Engstrand Pearl Theatre/Regge Life

*Dividing the Estate* Cathleen Primary Stages/Michael Wilson

*365 Days/365 Plays* Little Girl Public/Cherry Lane /Wes Grantham

### **Regional**

*The Trip To Bountiful* Thelma/Understudy Center Theatre Group/Michael Wilson

*Cowboy Elektra* Minnie Getty Villa/RAE/Sean Cawelti

*Georgia McBride* Jo Ensemble Theatre/Jenny Sullivan

*Wood Boy Dog Fish* Fire Eater Rogue Artists Ensemble /Sean Cawelti

*Good People* Kate Hudson Guild/Christine Dunford

*Eclipsed* The Girl McCarter Theatre/Liesl Tommy

*Good Breeding* Clytemnestra/Helen La Jolla Playhouse/Robert O'Hara

*La Dispute* Adine La Jolla Playhouse/Darko Tresnjak

## T.V.

*The Player* Guest Star NBC/Nick Copus

*Delocated* Co-Star Adult Swim/Jeff Buchanan

## NEW MEDIA

*uncool* Guest Star BMP/Abbie Steckler

*The Wesley's* Series Lead LBP/Rondrell McCormick

*Burns* Co-Star YouTube/Daniel Applegate

*No Budget Gourmet* Guest Star Alright TV/Rashidi Harper

*12 Steps To Recovery* Guest Star VerizonFios/Tony Clomax

## FILM

*Mid-City Blue* Lead Mid-City Blue, LLC./Kris Wilson

*CORA* Lead SMC Productions/Kevin Maxwell

**Training: M.F.A., Acting/UCSD, B.A., Theatre, Business Minor, UT Honors Program**

**Graduate/UT, Knoxville, On-Camera/Brad Greenquist & Charlie Otte, The Groundlings, Second City Workshop, Clowning/Orlando Pabotoy**

**Skills: Singing-Mezzo soprano/alto, Riding, Handling Arms, Dancing, National Forensics League, Athletics-Basketball/Soccer/Track/Swimming/Yoga/Conversational French**

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## DIRECTING

Barbecue	Robert O'Hara	Loyola Marymount University
Hakugame	Skylar Rae	SHE LA Summer Theatre Festival
Healing Isn't A Solitary Act	Danielle Young	Pomona College Senior Thesis
African Hyphen American	Zola Dee	TOGETHER LA/Rogue Machine
Tomorrow	Carolyn Ratteray	Pass The Mic Festival-Ammo & IAMA
Oysters	Carissa Atallah	Rogue Arts Ensemble Writers' Lab
Legacy	Daysha Veronica	WriteHer/Celebration Theatre
BEASTS (Reading)	Aurin Squire	CSJ Symposium/LMU

## ASSISTANT DIRECTING

Gunshot Medley: Part 1	Dir: Desean Terry	CAB/Rogue Machine
The Colored Museum	Dir: Ka'ramu Kush	UTK-Clarence Brown Lab Production

## PRODUCING

Gunshot Medley: Part 1	Co-Producer	CAB/Rogue Machine
CAB Reading Series	Director/Producer	Collaborative Artists Bloc
Drop the Mic Fundraiser	Director/Co-Producer	Collaborative Artists Bloc
STEW by Zora Howard	Producer/Actor	CAB Development Workshop
Battle For Our Bodies	Co-Producer	Collaborative Artists Bloc
12 Steps To Recovery	Associate Producer	VerizonFios
The Colored Museum	Co-Producer	UTK-Clarence Brown Lab Production

## TEACHING EXPERIENCE

Guest Artist – 2020-present, Loyola Marymount University  
Voice/Speech & Movement – 2015-2018, New York Film Academy (BFA & MFA)  
Writing & Performance – 2015-2018, The Unusual Suspects Theatre Company  
Writing & Performance – 2015-2017, East LA Classic Theatre  
Acting & Public Speaking TA – 2005-2007, The University of California, San Diego

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## EDUCATION/HONORS

University of California, San Diego – MFA, UCSD Graduate Fellow Recipient.

University of Tennessee, Knoxville – BA, Theatre Arts & Business Minor, UTK Honors Program Scholar and Graduate.

Tennessee Arts Commission Grant Recipient and Member